

Clarinet 2 in B $\flat$

Hamilton
Harty

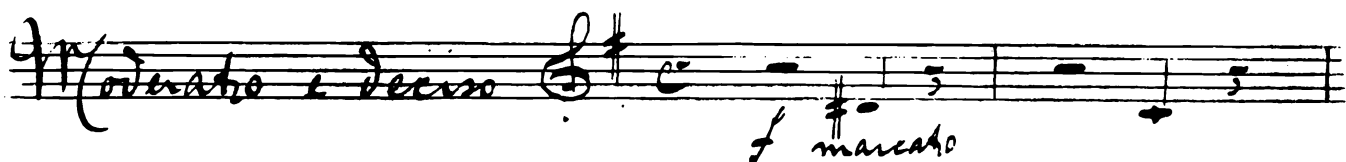
An Irish Symphony
for orchestra

Clarinet 2 in B $\flat$

BOOSEY & HAWKES

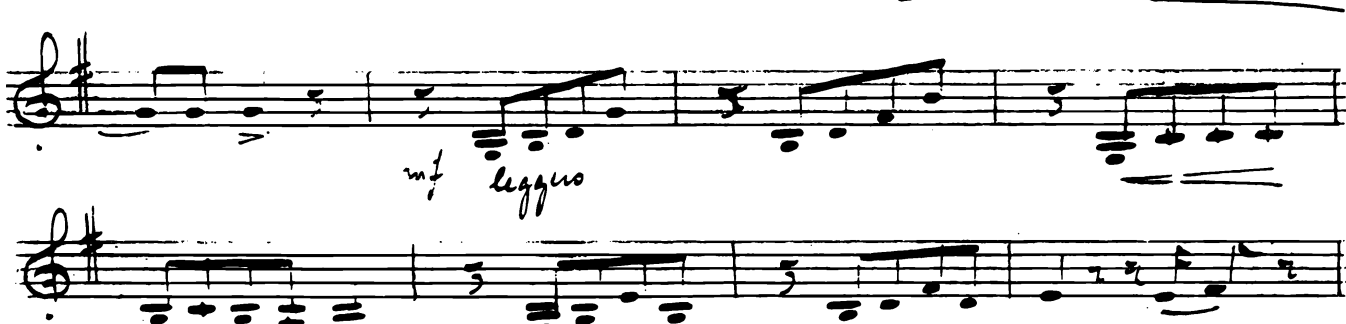
"On the Shores of Lough Neagh"

Clarinet II in B^b

Moderato e Deciso 

Allievo Molto 

mf 

mf *leggero* 

Accelerando 

Clarinet II in B $\flat$

3

Handwritten musical score for Clarinet II in B $\flat$, page 3. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions. Key markings include 'sf' (sforzando), '1st Clar.' (first clarinet), 'Dim' (diminuendo), 'crescendo poco a poco' (crescendo little by little), 'crescendo', 'sf agitato' (sforzando agitato), and 'p' (piano). There are also triplets, slurs, and a section marked with a boxed '3'.

Handwritten musical score for Clarinet II in B $\flat$. The score consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- sf* (sforzando)
- dim* (diminuendo)
- molto rall.* (molto rallentando)
- p* (piano)
- espressivo*
- crescendo*
- Un poco animando*
- pp* (pianissimo)
- 5* (finger number)
- 1st il* (first interval)
- mf* (mezzo-forte)
- A Tempo*
- Animando*
- f* (forte)
- proco a proco accel* (poco a poco accelerando)
- con fin parrone*

Clarinet II in B $\flat$

5

Allegro *f sostenuto*

sf *p* **6**

no int *Tranquillo* *ra?l*

p *pp dim*

Tempo I Allegro molto $\frac{3}{4}$ $\frac{4}{4}$ *sf*

dim **6**

pro a poco crescendo

7 **5**

1^a Clar **4**

crescendo

sf p *sf* **8**

2

Clarinet II in B $\flat$

Oboe

Un poco più tranquillo
 Dolce e cantabile

9 *mf crescendo*

molto crescendo
sf

10 *Animando*
ben marcato

Poco Meno Mosso
accel
Poco Meno Mosso

rall.
fp espresso
mf

Meno Mosso
pp
dim
pp
poco a poco animando al

Al Tempo
mf ritardando

Clarinet II in Bb⁺

crescendo

f

1^{ra} Clar

p

1^{ra} Clar

Meno Mosso

2

12

2

beno e tranquillo

2

Hom

p

pp

crescendo

14

Animando

pro a poco

f sostenuto

accel poco a poco

p

us poco a poco

a tempo molto

f

ff con passione

Animando

Tempo

Tranquillo 15 *2* *poco rit*

Allegro Molto (Tempo I) ma più Animando.

crescendo *mf*

crescendo molto

sf *sf* *sf* *sf* *sf* *fp crescendo*

ff *ff* *ff*

②

"The Fair Day"

Non troppo Presto ma Vivace

ff

pp

pp scherzando

crescendo

dim pp mf

crescendo

Flute

Flutes

Clarinet II in B $\flat$

Handwritten musical score for Clarinet II in B $\flat$, page 10. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *crescendo*, *dim*, *p*, *mf*, and *pp*. There are also performance instructions like "1st Clar" and "Baroon". Rehearsal marks are numbered 2, 3, and 4. The music is written in a single system with multiple staves.

Clarinet II in Bb

11

5

crescendo

sf

sf

f scherzando

sf

crescendo

mf crescendo

6

1st Clar

Piu Vivace

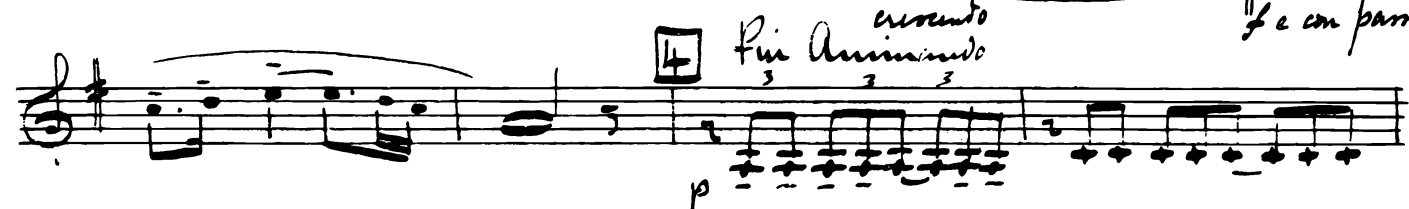
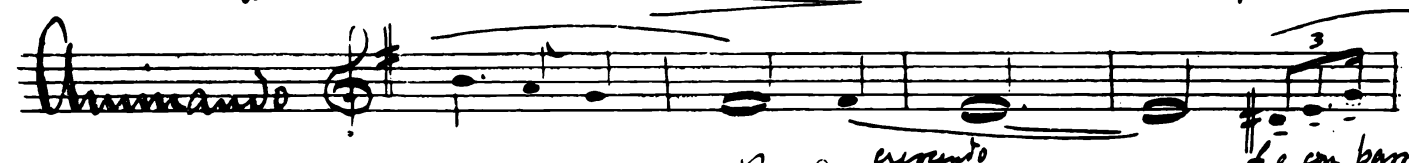
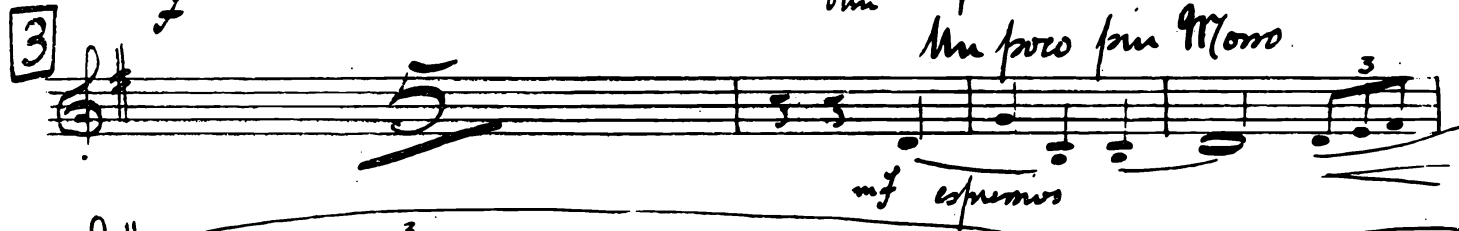
3/4

2/4

③ Clarinet II in B^b

"In the Antyrian Hills"

Adagio, ma non troppo



Handwritten musical score for Clarinet II in B $\flat$, page 13. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include:

- Staff 1: *crescendo molto*
- Staff 2: *poco rit*, *a tempo*, *dim*
- Staff 3: *flute*, *poco rit*, *a tempo*, *poco rit*, *1. Clar.*
- Staff 4: *Tranquillo*, *crescendo*
- Staff 5: *poco Animato*, *mf*, *pp*, *crescendo*
- Staff 6: *f*
- Staff 7: *flute*, *poco rit.*, *a tempo*
- Staff 8: *Tranquillo*, *sf*
- Staff 9: *mf*
- Staff 10: *sf*

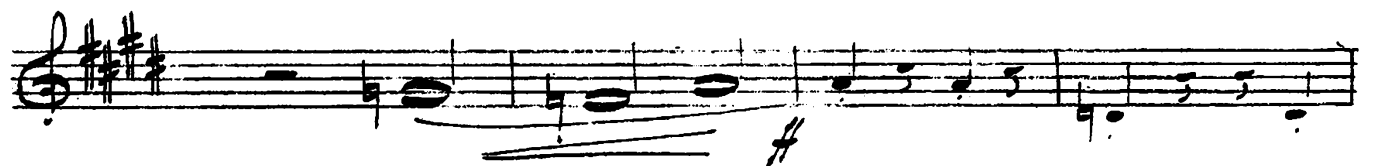
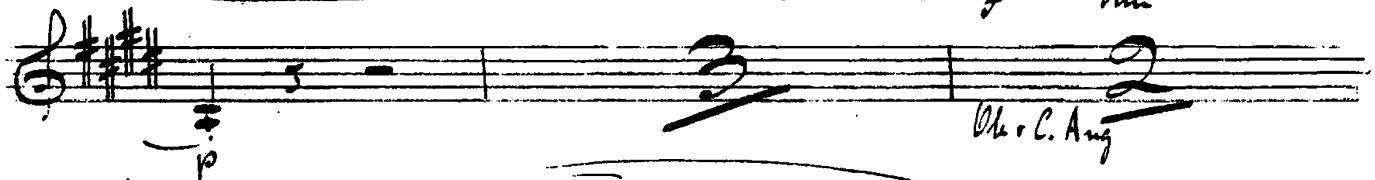
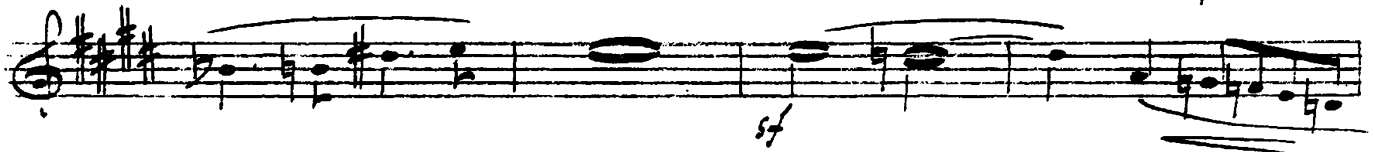
Boxed numbers 5, 6, and 7 are present on staves 3, 7, and 9 respectively. The score concludes with a double bar line on the tenth staff.



"The Twelfth of July"

Con molto brio



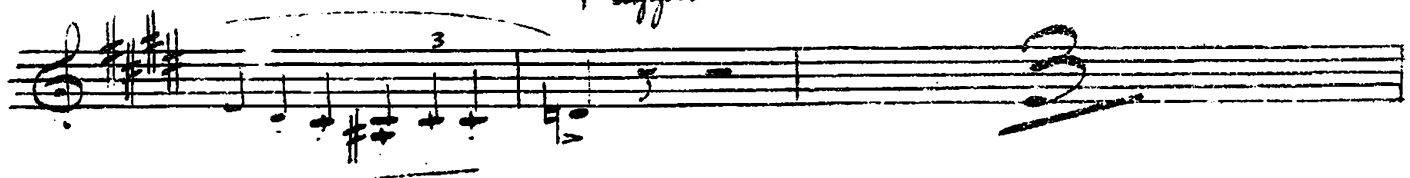
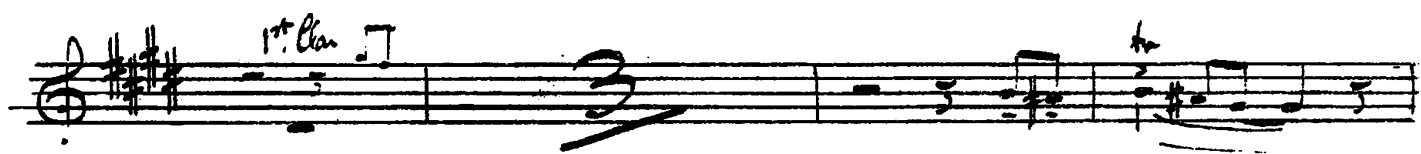
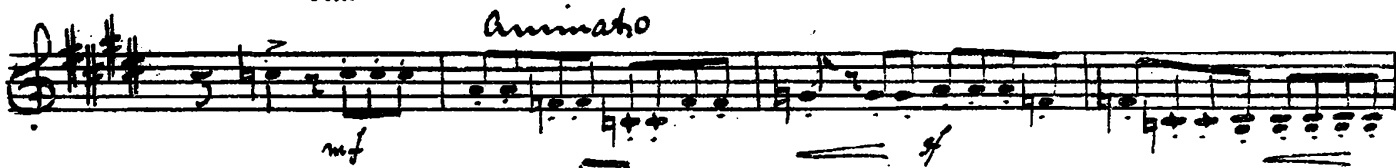
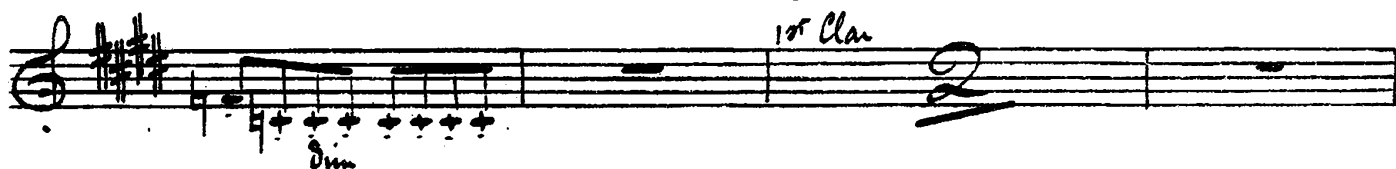


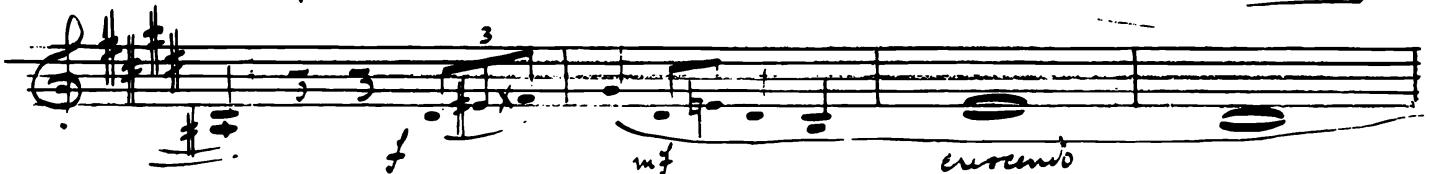
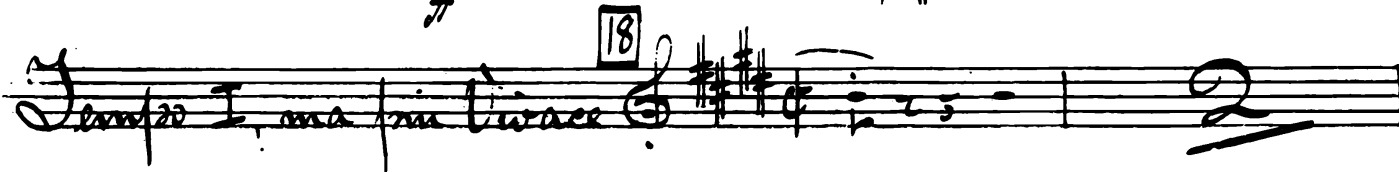
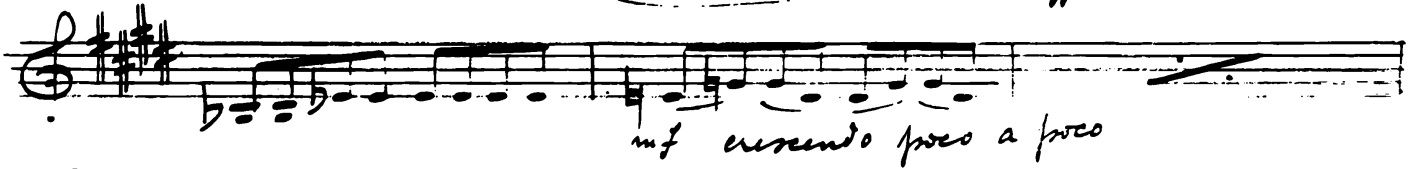
Clarinet II in B $\flat$

Handwritten musical score for Clarinet II in B $\flat$, page 16. The score consists of 11 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics (p, pp, ff, mf, sf, ppp), articulations (accents, slurs, triplets), and performance instructions like "crescendo", "crescendo poco a poco", and "Gong". There are also handwritten markings such as "Tanto I", "hento", "1st Clar", and boxed numbers 6, 7, and 8. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Clarinet II in Bb

17





19 Clarinet II in B $\flat$

